Fred is a water resources engineer who looks forward to WireTap every Tuesday.

Debbi is a project manager who tunes in to Weekday regularly.

Dee is a retiree who plans his adventures while listening to Travel with Rick Steves.

Wendy is a creative director who listens to KUOW’s The Conversation during her lunch breaks.

Todd is a web developer who enjoys The Splendid Table and This American Life on the weekends.

Andy is a kickboxing coach who tests his word skills every week when listening to Says You!

Lynn is a small business owner who is crazy about The Vinyl Café.

Shuo is a designer who loves listening to the diverse topics covered on Speakers’ Forum.

Diane is a PR expert whose Saturday mornings always include Car Talk.

Erica is a teacher who listens to Wait Wait...Don’t Tell Me!
The global economic downturn and its impact on our lives and communities dominated the news this year. Hundreds of hours of local, regional, national and international economic features were aired on KUOW. Some of the most comprehensive reporting was heard on Marketplace morning and evening reports, and on Planet Money, a new collaboration between This American Life and NPR News. Public radio is known for in-depth, fact-based news and its coverage of the crisis attracted many new listeners. At a time when news and information seekers are increasingly fragmented, the KUOW audience continues to grow.

The economic disruption affected KUOW as well. The stock market’s steepest decline took place during the fall pledge drive. Thanks to you, however, both fall and spring drive goals were met. Many donors increased their contribution over prior years and commented that KUOW’s service was more valuable than ever. Listener support was at an all-time high in fiscal year 2009. However, underwriting support, from businesses and non-profit organizations, was down and may take some time to recover. KUOW entered fiscal year 2010 with a solid financial footing. We anticipate no reduction of the broadcast and online program services you count on.

The fate of professional journalism is of considerable interest as many newspapers reduce newsroom staff and provide content on digital delivery channels. Although not a new topic of discussion, it was spurred locally by the closure of the Seattle Post-Intelligencer (P.I.). Some opinion leaders cite non-profit public radio news as a model for all professional journalism. KUOW, KPLU and KCTS Channel 9, together with former P.I. journalists and other interested parties, are exploring possible collaborations designed to sustain local news.

While committed to the long-term viability of broadcast radio, National Public Radio is investing considerable resources in new digital platforms as a strategy to deliver more public service to more Americans. NPR’s Website, NPR.org has become a new national newspaper. The digital expansion is championed by new leadership at NPR. President Vivian Schiller and Vice President Kinsey Wilson came to public radio from the New York Times and USA Today respectively.

From all of us at KUOW, many thanks for your ongoing support of professional journalism!

Wayne C. Roth
KUOW Puget Sound Public Radio
President and CEO
KUOW serves as a strong, reliable resource for news and is one of the most listened to stations in the Puget Sound region. Despite the economic climate over the past year we continued to invest in many additional services: adding reporter positions, locally debuting Public Insight Journalism, upgrading the KUOW archives and more. All of this was made possible through the support of our listeners. We appreciate the generosity of our local community, especially during a year of unique financial challenges.

At KUOW, annual contributions from listeners and underwriting support from local businesses and non-profits have always been our two largest sources of revenue. In the past many listeners have expressed an interest in providing a more permanent form of sustained support to the station. In order to provide a vehicle for gifts of this sort, KUOW recently established an endowment fund—designed to provide support for the station in perpetuity—that can accept either lifetime gifts or bequests. For someone interested in making a transformational gift to the station, it may also be possible to establish a named endowment tailored to the desires of the donor. As endowment assets grow, they will enhance KUOW's ability to produce the type of programs our listeners so greatly value.

Increasing access to KUOW's services remains a priority, and the station is employing a variety of methods to provide more public radio to more people. KUOW's second service, which we call KUOW2, offers an additional 24 hours of news and information each day—shows such as Fresh Air and Talk of the Nation, as well as a wide range of programming from around the world. If you have a high definition (HD Radio™) radio, you can listen to KUOW2 at 94.9 FM. You can also hear KUOW2 as an audio stream at KUOW2.org.

HD radio broadcasts a digital signal of near-CD quality. And unlike satellite radio, HD radio is available without a monthly subscription fee. When HD service debuted a little more than five years ago, consumers were slow to embrace the technology. This was due as much to a lack of awareness as to the high cost of HD radios. Today, there are more than 100 HD radio receivers to choose from and portable players are available for less than fifty dollars. HD radios are standard on a number of imported cars, and they are optional equipment on many domestic automobiles. You can find more information about HD radio at KUOW.org as well as at hdradio.com.

Thank you for listening to and supporting KUOW. Because of you, the station remains on a solid foundation. We look forward to serving you in 2010 and beyond.

Frank Woodruff
KUOW Puget Sound Public Radio
Board Chair
BEHIND THE SHOW

KUOW produces over 30 hours of local programming each week. KUOW producers and hosts spend their day looking for show ideas, conducting background research and booking guests. Sources for show topics include articles, pitches from media representatives and plenty of research conducted by phone and email. With live programs like Weekday and The Conversation, producers can work right up until air time booking a guest or confirming facts.

LOCAL PROGRAMS

WEEKDAY
Senior Host: Steve Scher
Talk Show Producers: Katy Sewall and Sage Van Wing

Weekday is KUOW’s daily signature public affairs program; a program where every topic is on the table. Monday through Friday, Weekday engages the curious and encourages an understanding of local and national issues. Weekday’s coverage of the political arenas—local, regional and national—and interviews with leaders such as presidential candidates Senators Barack Obama and John McCain* prompted listeners to ask and act. Weekday also brought the variety and complexity of the world to our region with continued coverage and discussion of the wars in Iraq and Afghanistan, and by revealing the issues facing veterans returning home. Interviews with regular and returning guests King County Executive Ron Sims, Governor Chris Gregoire and Seattle Mayor Greg Nickels enabled listeners to develop their opinions on policies, and helped shape how they participated in the political process. Last year, Weekday provided in-depth, ongoing coverage of the local and national political campaigns, the economic crisis, the healthcare debate and green technology.

THE CONVERSATION
Senior Host: Ross Reynolds
Talk Show Producer: David Hyde
Producer: Jenny Asarnow

The Conversation, KUOW’s daily call-in talk show, continued to provide listeners with a forum for lively public debate and thoughtful discourse. This year the program moved to a magazine format which gave listeners a wider coverage of a greater number of issues and events. In-depth political coverage focused on the presidential race between Senators John McCain and Barack Obama, and featured interviews with candidates including Dave Reichert and Darcy Burner in the battle for the 8th Congressional District. Philosopher Peter Singer and other guests spoke about solving poverty. New York University media guru Jay Rosen, On the Media’s Bob Garfield, Wired magazine’s Chris Anderson and other guests spoke about the future of the news business following the demise of the Seattle Post-Intelligencer.

KUOW PRESENTS
Managing Editor: Megan Sukys
Producers: Elizabeth Austen, Dave Beck, Jeremy Richards, Sarah Waller, Jeannie Yandel

KUOW Presents is a continuation of the local radio innovation that began with the forerunner to this program, Sound Focus. This past year, producers reached into communities throughout the Northwest to find stories that reflect the diversity, creativity and passion of this region. As a result listeners heard chronicles that were surprising, engaging and enduring. Stories introduced listeners to the primal athleticism of the urban sport called Parkour and a WWII veteran who had recently returned a kamikaze flag to Japan. Listeners traveled to the one-square-inch of silence in the Hoh Rain Forest and then to the deep recesses of Seattle’s Municipal Archives where a single slip of paper changed lives. Regular interviews with music, art, poetry, entertainment, food and literary commentators kept listeners in touch with a multitude of enriching local experiences. Portions of KUOW Presents are archived at KUOW.org.

SPEAKERS’ FORUM
Producer: Sara Lerner

The Puget Sound region is a favorite destination for prominent academic, literary and political figures. KUOW’s Speakers’ Forum broadcasts lectures and discussions recorded throughout the region from these luminaries. This year speakers included astrophysicist and popular NOVA scienceNOW host, Neil deGrasse Tyson and journalist and scholar Michael Pollan. Author and frequent public radio contributor David Sedaris shared his struggles to quit smoking while living in Tokyo, and New York Times columnist and Nobel laureate Paul Krugman spoke of his views on the state of the economy. Julia Child Award winner Betty Fussell told the story of beef cattle in the U.S. from the days of early settlers and cow towns to the industrial feedlots and wood-paneled steakhouses of today. Speakers’ Forum programs are archived at KUOW.org.

“KUOW provides about 90 percent of my political and cultural information including music, art, theater and events. KUOW allows me to make informed voting decisions and to discuss candidates and issues. We are all so busy with our commitments, yet listening to KUOW through the day enables me to stay in touch and informed about Seattle, King County and the world. Instead of TV, I look forward to Wiretap, This American Life and LA Theater Works for entertainment. Thank you all!”

— Peter
KUOW NEWSROOM

KUOW reporters bring you local and regional news reports daily, and special features throughout the year. You’ll also hear stories from KUOW reporters on national programs, including Morning Edition and Marketplace.

A typical day for a KUOW reporter includes reading articles and checking wire services before attending a morning editorial meeting. Reporters then spend the day conducting interviews and writing their stories. In addition to daily stories, KUOW reporters work on feature stories, which can take several days or weeks to complete.

THE SWING YEARS AND BEYOND
Host: Amanda Wilde

Featuring popular music of the 1920s to the 1950s, The Swing Years and Beyond is KUOW’s longest running program and an audience favorite. For over 44 years listeners have spent their Saturday nights listening to familiar favorites and discovering lesser known gems from a mix of jazz, swing, show tunes and blues. This year, The Swing Years featured a special interview “Swing Baby, Swing: Norma Miller,” Miller, who grew up in the streets of Harlem in the 1930s, spoke about her life as a dancer, choreographer, comedienne, author and songwriter. In a regular monthly segment on Sound Focus and KUOW Presents, Wilde provided the unknown history behind commonly known songs in Sounds Familiar. Playlists can be found at KUOW.org/swing_years.php.

KUOW PUGET SOUND PUBLIC RADIO NEWS

News Director: Guy Nelson
Senior Editor: Jim Gates

KUOW’s newsroom continued to distinguish itself in the quality and depth of its news and feature reporting—covering the most important local and national stories affecting our region. Reporters Ruby de Luna, Phyllis Fletcher, Liz Jones, Amy Radil, John Ryan, Marcie Sillman and Deborah Wang, and announcer/reporters Jamala Henderson, Patricia Murphy and Derek Wang spend each day researching, conducting interviews, writing and producing their reports. Last year’s reports included: “Where Do Republicans Go from Here?”, a look at the future of the Republican party in Washington State; “Undocumented Workers”, their movement to Vancouver, Canada; “School Closures”, children share their apprehensions of leaving their schools; and “Minority Mortgages,” a look at how some in these groups have fared in a downturn market.

In addition to daily reporting, KUOW news staff also work on feature stories and series which can take several days or weeks to complete. Last year, features included: “Seattle Post-Intelligencer: Turning the Page,” a review of the 146 year history of the paper and the people behind the institution; “Sweet Earth: Lessons from the Land,” a look at the growing movement to eat locally; and “The State of Execution,” a three-part series examining the death penalty in Washington State.

NORTHWEST NEWS NETWORK (N3)

In FY09, the Northwest News Network (N3) entered into its fifth year and continued to be a model of collaboration and producer of award-winning news reports. N3 is supported financially by KUOW and eight other public broadcast organizations operating a total of 61 stations throughout Idaho, Oregon and Washington. Coverage throughout the Northwest is provided by N3’s statehouse bureaus in Olympia, WA, and Salem, OR, news bureaus in the Tri-Cities and Coeur d’Alene, ID, and a roving correspondent. As a public radio cooperative, N3 not only provides stations with content, but allows partner stations to share their work within the region. This year, editors Cathy Duchamp and Colin Fogarty; and correspondents Tom Banse, Austin Jenkins, Anna King, Chris Lehman and Doug Nadvornick produced a significant number of news reports and features from the regional front, allowing partner stations to focus on events and activities within their local communities. This year reports from N3 bureaus provided expanded public service to over 1.4 million listeners each week.

THE PUBLIC INSIGHT NETWORK
Public Insight Journalism Analyst: Carolyn Adolph

We’ve often heard about the increasing role the public is playing in journalism today. This year KUOW began a partnership with Minnesota Public Radio to bring their Public Insight Network (PIN) to our region. The PIN is a network of people—individuals who have experience and expertise that can add insight and substance to KUOW’s news and program coverage. In this first year, over 700 people from all walks of life, from every part of the region, and from many fields of expertise joined the PIN to share their knowledge. By connecting KUOW reporters and producers with PIN members, KUOW is able to find fresh insights and perspectives, discover new stories that have not been reported and find people who can help tell the stories we are following. PIN information is online at kuow.org/publicinsight/.

* 1999 McCain interview and 2006 Obama interview were rebroadcasted in August 2008.
** See “2008-2009 Awards” section of this report.
*** Arbitron Sp, F ‘08.
PUBLIC SERVICE

An important KUOW goal is to expand public service through listener growth, significant local programming and the use of multiple channels. KUOW continues to invest in providing more quality public radio programming to more listeners in our region in a multitude of ways.

KUOW PROGRAM VENTURE FUND

The Puget Sound Region: In depth and in focus. The KUOW Program Venture Fund (PVF) provides special support for staff and independent producers to develop new programming focused on the Puget Sound region. The PVF accepts project proposals from producers and reporters three times per year. Since its inception the PVF has funded over 20 projects which have been feature reports, documentaries or short audio pieces. The KUOW Program Venture Fund was initiated in 2003 by a key gift from Paul and Laurie Ahern, long-time friends to KUOW.

KUOW’S SECOND SERVICE—KUOW2

KUOW’s second service, KUOW2 is a compliment to programming heard on KUOW 94.9 FM, and continued to provide expanded program options for greater Tacoma, the South Sound, HD Radio™ and online listeners. National favorites such as The Diane Rehm Show, Talk of the Nation and Science Friday broadcast live and allowed listeners in the Puget Sound region to participate in national discussions on issues of the day. KUOW2’s schedule of comprehensive international news provided insight and a diversity of viewpoints on events happening throughout the world such as conflicts in Africa and the Middle East and the global recession and recovery efforts. International politics and human interest stories helped expand an understanding of people and their cultures. Nearly all of KUOW2’s international programming is exclusive to listeners in the region such as: News from the Canadian Broadcasting Corporation, Asia Pacific (Radio Australia) and World Radio Network (reports from broadcasters in Russia, The Czech Republic, Korea, Romania, Africa, Sweden, the Netherlands and China).

KUOW2 is heard at KUOW 94.9 HD as HD Channel 2 and online as a live stream at KUOW2.org. Listeners in Tacoma and the South Sound can hear KUOW2 at 91.7 FM.

THE WEEKDAY HIGH SCHOOL INTERNSHIP PROGRAM

Managing Editor: Nathan Friend

Weekday High is KUOW’s summer high school internship program. Since its inception in 2004, over 30 students have spent a part of their summer in the KUOW studios learning the fundamentals of public radio. In the 2008 session, six high school students participated in hands-on workshops for interviewing, recording, voicing and editing. Interns produced their own radio stories based on the theme of the 2008 session: activism. The culmination of their work was the podcasts they hosted and produced which were aired on Weekday and were highlighted on KUOW.org. An audio archive of the work done by Weekday High interns can be found at: kuow.org/weekdayhigh.

KUOW.ORG + KUOW2.ORG

Director, Online Services: Jenna Montgomery
Web Producers: Morgen Nilsson and Carmen Santos

In FY09, KUOW.org averaged 159,660 unique visits and 322,750 page views each month, and over 2,500 news stories and programs were added to KUOW’s rich online audio archives. Multi-media support was provided for news specials such as Old Masters, Our Time: Teens and Politics, and Seattle Post–Intelligencer: Turning the Page. Two new innovative tools were launched: the Public Insight Network (PIN) and the Public Radio Player. The PIN invites individuals in the community to share their expertise for reporter research. The Public Radio Player is an application that streams KUOW and lists its schedule on the iPhone and iPod touch™ mobile devices. Newly revamped RSS feeds promote shows ahead of broadcast and enable users to subscribe to feeds via email. KUOW.org and KUOW’s second service KUOW2.org provide online streaming of 94.9 FM and 91.7 FM broadcasts, archived audio, podcasts, program information and schedule, and online pledging. Continued support in FY09 from the Otto Haas Charitable Trust enabled KUOW to enrich the content and program support of KUOW.org.
In FY09, KUOW invested approximately one third of the organization’s annual programming budget into acquiring high quality public radio programming from national and international producers and distributors. KUOW continued to be the exclusive provider of the majority of national and international public radio programs available to listeners in our region. On KUOW 94.9 FM, over 30 hours of locally produced content was coupled with a variety of acquired programming to provide thousands of hours of news, information and cultural programming to the Puget Sound region. This programming also provided KUOW listeners with special coverage of important events such as the 2008 national elections, the continuing wars in Iraq and Afghanistan, the global economic crisis and the national housing market collapse. KUOW continued its affiliation with National Public Radio (NPR), producer of two KUOW anchor programs, Morning Edition and All Things Considered, as well as popular weekend programs, Wait Wait…Don’t Tell Me! and Car Talk. Distributor Public Radio International (PRI) contributed to the schedule with To the Point, The World and This American Life, as did American Public Media (APM) with Marketplace and A Prairie Home Companion. Additionally, KUOW featured programming and news broadcasts from the renowned British Broadcasting Corporation (BBC).

PRNDI (PUBLIC RADIO NEWS DIRECTORS INCORPORATED)
Spot News: 2nd Place, Sara Lerner, KUOW
“No More Lemon Bars for Voters,” marked the end of the in-person voting experience in Washington State.

RTNDA REGIONAL EDWARD R. MURROW awards
(SPONSORED BY PUBLIC RADIO NEWS DIRECTORS INCORPORATED)
(Region 1, Radio: Large Market)
News Documentary: 1st Place, Liz Jones, KUOW
“A Village Away from Home,” traced the migration trend from the Mexican sierra to Seattle’s fast-paced suburbs. This series was funded through the KUOW Program Venture Fund.

News Series: 1st Place, Patricia Murphy, KUOW

NW REGIONAL SPJ AWARDS
(SOCIETY FOR PROFESSIONAL JOURNALISTS)
General News: 1st Place, Austin Jenkins, N3
“In Washington, Mentally Ill Children Face Long Wait”

Feature News: 3rd Place, Tom Banse, N3
“Vet Finds New Mission Painting Portraits of the Fallen”

Sports: 1st Place, Chris Lehman, N3
“Families Host Minor League Players”

“Just like my coffee in the morning, KUOW is something I need to start the day off right. Thanks for the continued great programming and coverage of issues that matter. Cheers.”
—George
KUOW is fortunate to broadcast in one of the most active public radio listening regions in the country: Seattle, the Puget Sound region and Western Washington. In FY09, KUOW served an average of 373,000 listeners* each week. These listeners averaged 7.6 hours* of listening per week and accounted for the station’s more than 2.8 million total weekly listener hours* last year. KUOW maintained a market share of 5.8%* of the regional radio audience, ranking second among local stations in the Seattle Metro market*. KUOW’s consistently high rankings in the Seattle Metro Market is a reflection of KUOW’s relationship with the community it serves and the station’s commitment to providing quality public radio programming.

**REVENUE**

Total direct support to KUOW for fiscal year 2009 (FY09) was $10,049,871*.

**Individual Support:** Revenue from individuals in support of KUOW’s broadcast service in FY09 totaled $5,051,523. Individual support is the single largest source of revenue to the station’s operating budget.

**Business Support:** The business community and non-profit organizations continued their generous support of KUOW programming this year, with contributions totaling $3,941,669* in underwriting support.

**Institutional Support:** The Corporation for Public Broadcasting (CPB) and the University of Washington provided $732,448 in operating support.

**Other Support:** Additional support for KUOW comes from grant awards from foundations and corporate giving programs, as well as facility rentals and investment interest. In FY09, support to KUOW from these entities totaled $324,231.

**EXPENSES**

Total direct operating expenses were $9,060,742**.

Program-related expenditures totaled $6,403,891 or 71% of all direct expenses in FY09 and continues to be the largest single expenditure KUOW makes each year. Fundraising and administrative expenses remained consistent with FY08 at 21% or $1,965,898, and $690,953 or 8% respectively.

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* Source: Arbitron© SuFa08 and Wi09, Listeners 12+ M-Su 6A-12M, TSA.
** Excludes indirect and in-kind.
In fiscal year 2009, KUOW proudly provided media-sponsorships to 142 community events, festivals, exhibitions, dance, music, performances, lectures, forums and other gatherings. Seventy five non-profit organizations from throughout the Puget Sound region were represented. A KUOW media-sponsorship provided these organizations the opportunity to highlight their activities to KUOW listeners. Sponsorships included on-air announcements, a presence on the “In the Community” page on KUOW.org and mentions in printed materials. A key component of KUOW’s mission is to expose our community to diverse, thought-provoking ideas, people and experiences. Providing these sponsorships to a wide assortment of cultural, artistic and community events is just one of the ways KUOW endeavors to satisfy its mission.

A Contemporary Theatre's Central Heating Lab
AJC Seattle Jewish Film Festival
Arts Corps
ArtsWest
Auburn Symphony Orchestra
Ballet Northwest
Bellevue Arts Museum
Bellevue Chamber Chorus
Book-It Repertory Theatre
Broadway Center for the Performing Arts
Bumbershoot
Burien Arts Association
Burien LittleTheatre
Burke Museum of Natural History and Culture
Camlann Medieval Association
CD Forum
Center for Wooden Boats
Chamber Dance Company
Chinese Arts and Music Association
CityClub
Copper Canyon Press
Cornish College of the Arts
EMP | SFM
Federal Way Symphony
Frye Art Museum
Giant Magnet
Graduate School of the UW
GreenStage
Harlequin Productions
Henry Art Gallery
Indigenous Studies Foundation/The Honor Foundation
IslandWood
Jack Straw Productions
Kirkland Performance Center
Mayor's Office of Arts and Cultural Affairs
Museum of History & Industry
National Geographic Live!
Benaroya Hall
Nature Consortium
Nordic Heritage Museum
Northwest Film Forum
Northwest Folklife Festival
Northwest Girchoir
On the Boards
Pacific Science Center
Peace Action of Washington Education
Phinney Neighborhood Association
Port Townsend Film Institute
Renton Civic Theatre
Richard Hugo House
Seattle Art Museum
Seattle Arts & Lectures
Seattle Center Festal 2009
Seattle Children's Theatre
Seattle Gilbert & Sullivan Society
Seattle International Film Festival
Seattle Opera
Seattle Public Theatre
Seattle Repertory Theatre
Seattle Shakespeare Company
Seattle Symphony
Seattle Tith
Seattle Youth Symphony Orchestras
SEEDArts
SIFF Cinema
Tacoma Philharmonic
The Talented Youth
Three Dollar Bill Cinema
Town Hall Seattle
UW World Series
Washington Center for the Book at Seattle Public Library
Washington State History Museum
Wing Luke Asian Museum
Wing-It Productions
World Affairs Council

“I love NPR! I work at home and listen all day long, sometimes. Thank you for the great reporting, on international, national, and local issues. We are happy to support such a great service!”

— Amy
KUOW PUGET SOUND PUBLIC RADIO is a 501 (c)(3) non-profit organization and is listener-supported. KUOW provides local, national and international news and information programming to listeners throughout the Puget Sound region. KUOW-FM is licensed to the University of Washington.
Because of your support, KUOW has become the public radio station it is today. THANK YOU.

KUOW CONTRIBUTORS FY09

Frank Buxton and Cynthia Sears
Caroline and David Browne
Clarence Brown
Stephanie and Rick Brooks
Janet Boguch and Kelby Fletcher
Richard and Thelma Berner
Brian Berkowitz
John and Charlotte Behnke
Aloise Bates and Mark Early
Darlene Barr and Anne Croghan
Gordon and Jason Baker
Jay Aydelotte
Merritt and John Atwood
Brian Arbogast and Valerie Tarico
Dane Anderson
David and Sheila Aas
$1,000+
Bill Fleckenstein
Bradley Feilberg
Kris Edwards
Fred Drennan and Teresa Massagli
Nancy Dorn
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Douglas and Nancy Norberg
Howard Carson
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Nancy Monelli and Roy Mock
Peter Miller and Jean Johnson
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Sandra and Bruce Lashaw
Michael S. and Susan E. Berman
Kathleen and Jim Cullen
THANK YOU

KUOW contributors FY09

Because of your support, KUOW has produced over 600 public radio programs in the past year.

KUOW gratefully acknowledges the support of KUOW listeners who have joined the Pujets for the network.

Your support of KUOW has made a difference.

THANK YOU KUOW Contributiors FY09

James Bromley and Joan Hsiao
Jabez Blumenthal and Julie Edsforth
Wendy Blight and Tara Barber
Allison Beezer and Mary Kudla
Richard and Randi Baldwin
Lawrence and Mary Ann Bailey
Tammy Ayyoub
Merritt and John Atwood
Ellsworth and Nancy Alvord
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